

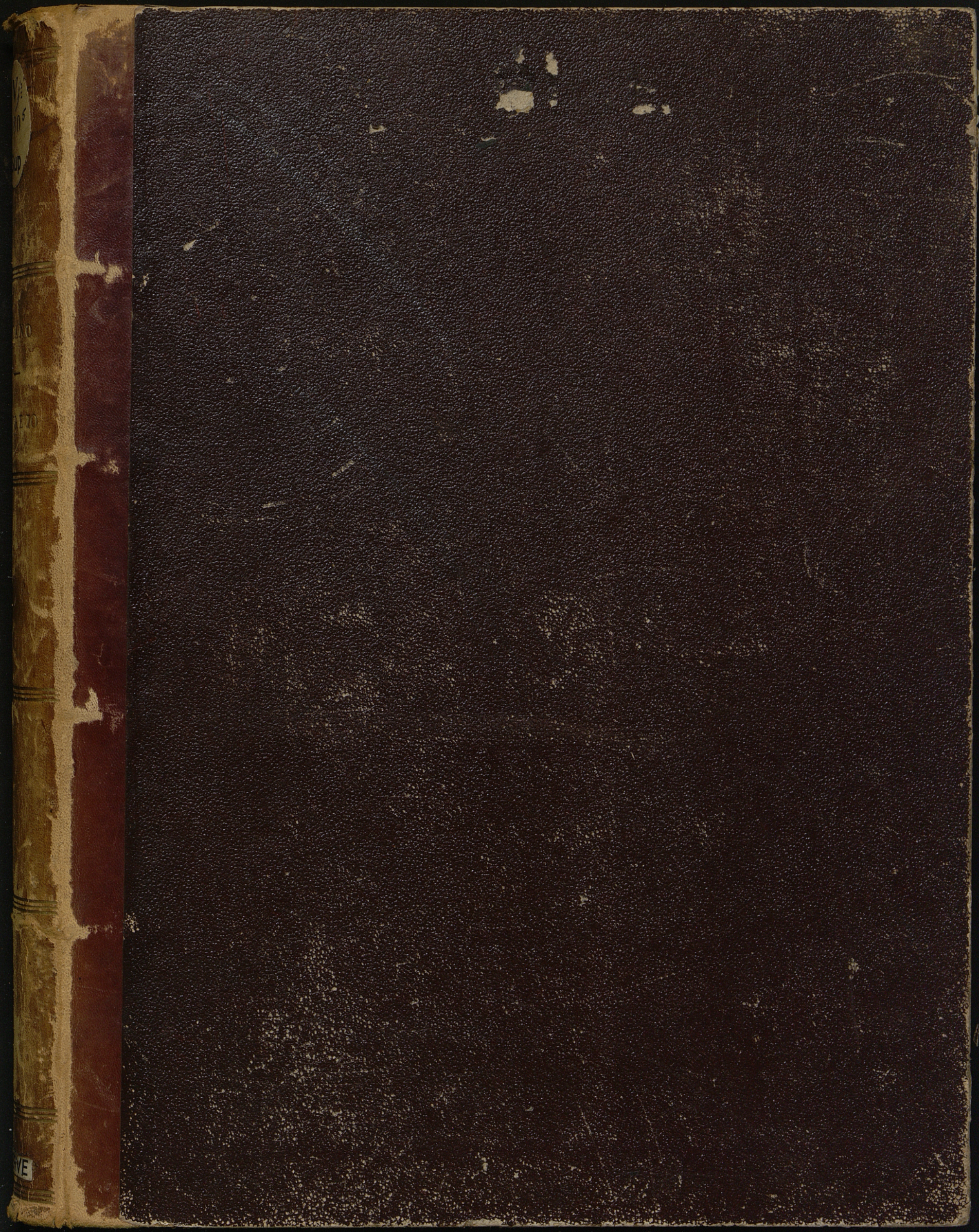
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PIANO

LIVRE 10

RÉSERVE





Livre 10. Piano.

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*Souvenir d'amitié
offert à son cousin Léon Boisselot
par A. Le Carpentier*

pièce 2

LES VEILLÉES PARISIENNES

POUR
PIANO

PREMIÈRE LIVRAISON.

PAR

A. LE CARPENTIER

Chaque N° 5 F

1. La mare aux biches.
2. Violette.
3. Un Soir de printemps.
4. Pimpante.
5. La Senora.
6. La Course.

Six réunis, 20 F

à M^{me} A. GAIN née Julie MÈNE.



LA MARE AUX BICHES.

A. BARBIZET. Lith.

à M^{lle} Caroline COZETTE.



VIOLETTE.

OP. 195.

MAISON J. MEISSONNIER FILS.

COMPAGNIE MUSICALE, Editeur-Commissionnaire, RUE DAUPHINE 18 PARIS.

PIANOS de BOISSELOT et fils.

Imp. Bertauts, 11, rue Cadet Paris.

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for the
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Les Veillées Parisiennes

N^o 2.

VIOLETTE

POLKA MAZURKA.

AD. LE CARPENTIER.

op: 195.

1^{re} LIVRAISON.

à Mademoiselle CAROLINE COZETTE.

INTRODUCTION.

Allegro.

Musical notation for the Introduction of 'Violette'. It is in 3/4 time, key of B-flat major. The piece begins with a piano (p) dynamic and a pedaling (Ped) instruction. The melody is in the right hand, featuring a series of eighth and sixteenth notes, while the left hand provides a simple harmonic accompaniment. The introduction concludes with a repeat sign.

Continuation of the musical notation for the Introduction. The melody continues in the right hand with various rhythmic patterns, and the left hand maintains its accompaniment. The piece ends with a final cadence.

All^o moderato.

POLKA MAZURKA.

Musical notation for the Polka Mazurka section. It is in 3/4 time, key of B-flat major. The tempo is marked 'All^o moderato'. The piece begins with a piano (p) dynamic and a pedaling (Ped) instruction. The melody is in the right hand, featuring a series of eighth and sixteenth notes, while the left hand provides a simple harmonic accompaniment. The section concludes with a repeat sign.

Continuation of the musical notation for the Polka Mazurka. The melody continues in the right hand with various rhythmic patterns, and the left hand maintains its accompaniment. The piece ends with a final cadence.

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This page contains five systems of musical notation for a piano piece. Each system consists of a treble staff and a bass staff. The notation includes various musical elements such as notes, rests, and fingerings (indicated by numbers 1-5). Dynamic markings are used throughout, including 'Ped' (pedal), 'p' (piano), 'f' (forte), and 'ff' (fortissimo). The piece is written in a key with one flat (B-flat) and a 3/4 time signature. The first system begins with a 'Ped' marking in the bass staff. The second system features a 'ff' marking in the bass staff. The third system includes a 'f' marking in the bass staff. The fourth system starts with a 'p' marking in the bass staff and includes several 'Ped' markings. The fifth system concludes with a 'p' marking in the bass staff. The notation is clear and well-organized, typical of a professional musical score.

This page contains six systems of musical notation for a piano piece. The notation is written in a single system with a grand staff (treble and bass clefs) and a key signature of two flats (B-flat and E-flat). The music features various musical notations, including notes, rests, and dynamic markings. The first system includes a 'Ped' (pedal) marking. The second system includes a 's' (sforzando) marking. The third system includes a 'dimin.' (diminuendo) marking and a 'Ped' marking. The fourth system includes a 'p' (piano) marking. The fifth system includes a 'Ped' marking. The sixth system includes a 'Ped' marking. The notation is written in a clear, legible hand, with various musical symbols and markings used throughout.

This is a handwritten musical score for piano, consisting of six systems of staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first system begins with a treble clef and a key signature of one flat. The second system features a bass clef and a key signature of one flat. The third system includes a treble clef and a key signature of one flat. The fourth system features a bass clef and a key signature of one flat. The fifth system includes a treble clef and a key signature of one flat. The sixth system features a bass clef and a key signature of one flat. The score includes various musical notations, including notes, rests, and dynamic markings such as *sf*, *p*, *pp*, *cres*, *dim*, and *f*. There are also fingerings indicated by numbers 1 through 5. The score is written in a clear, legible hand.

This image shows a page of musical notation for a piano piece, likely a sonata or concerto. The notation is arranged in five systems, each consisting of a grand staff (treble and bass clefs). The music is written in a key signature of one flat (B-flat) and a 2/4 time signature. The notation includes various musical elements such as notes, rests, and ornaments. Fingerings are indicated by numbers 1 through 5 above or below notes. Dynamics are marked with 'cres' (crescendo), 'dim' (diminuendo), 'p' (piano), and 'sf' (sforzando). Pedal markings are also present, indicating when to use the sustain pedal. The music features complex fingerings, including triplets and sixteenth-note runs. The overall style is characteristic of 19th-century piano literature.

